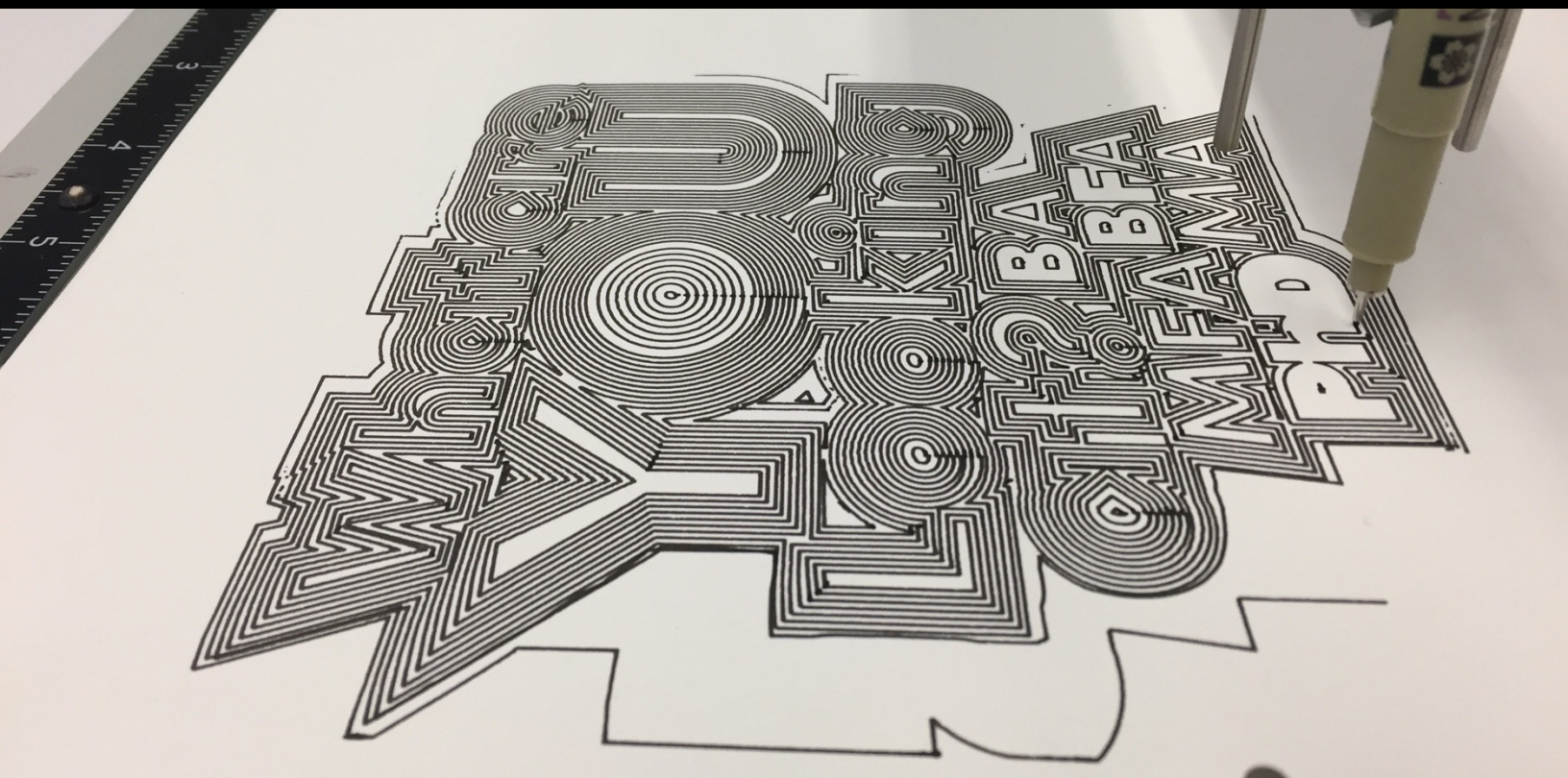


UB ART SHOWCASE

2021 Department of Art Alumni Reception



The background image shows an art installation in a modern gallery space. A person wearing a white shirt and a red and white striped hat is standing on a blue scissor lift, adjusting a large red curtain. The wall is white and features several artworks, including a large red sculpture of a foot, a small red sculpture of a hand, and a large blue and white abstract painting. The floor is a light blue color.

THANK YOU

Thank you to everyone who joined us for our 2021 Alumni Reception, a part of the College Art Association's Annual Conference. We were excited to hear from our alumni, spanning from 1980 through this past Spring (2020).

Please keep in touch! The Department of Art and the College of Arts of Sciences would like to stay connected with our hard-working alumni. Please update your contact information [here](#) so we can share news and events with you.

Do you have an accomplishment or event you'd like to publicize? Share it with us [here](#).

STEPHANIE ROTHENBERG

NEW DEPARTMENT CHAIR,
PROFESSOR, GRAPHIC DESIGN



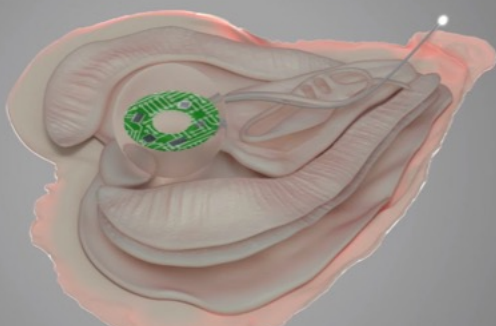
Stephanie joined the Department of Art in 2004, focusing in the fields of Graphic Design & Emerging Practices, and took on the role as Chair in the Fall of 2020. She is an interdisciplinary artist drawing from digital culture, science and economics to explore relationships between human designed systems and biological ecosystems. Through participatory performance, installation and networked media, her work investigates the mediation of the physical, analog body through the digital interfaces of commodity culture.

Recent Shows:

- *Why Sentience?* ISEA 2020 Montreal, exhibiting *Aphrodisiac in the Machine* (May 2020)
- *Aphrodisiac in the Machine*, New Media Artspace, Baruch College, New York, NY (solo exhibition)

Website:

<http://stephanierothenberg.com/>



Aphrodisiac in the Machine, 3D model of cyborg oyster



Proof of Soil, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL

MA IN ART & DESIGN FOR SOCIAL IMPACT

As of this year, our Departmental graduate programs have grown, and through the work of Stephanie Rothenberg and newly appointed faculty member Dina Benbrahim, we are now offering the MA in Art & Design for Social Impact. This program provides opportunities for artists and designers to engage with communities in the city of Buffalo and broader WNY, working collaboratively with team and faculty towards solving complex social issues for positive social change. Students will integrate artistic design skills through the use of the Platform Social Design Lab.

The program seeks individuals from various creative backgrounds, such as the arts, communications, business and marketing, architecture, urban planning, and computer science. The MA in Art & Design for Social Impact prepares participants to advance their professional careers in the field of socially engaged art, design, and innovation, while bolstering a competitive edge for students interested in applying to high-ranking two and three year MFA and MS programs.

Website:

<https://arts-sciences.buffalo.edu/art/graduate/Art-and-Design-for-Social-Impact>

VISITING ARTIST SPEAKER SERIES

2020-2021

- Erin Genia
- Matt Saunders
- Victoria Udondian
- Sara Greenberger Rafferty
- Michael Ashkin
- Catherine D'Ignazio
(aka kanarinka)
- Adam Brown
- Dawit L. Petros / Karyn Olivier
- Stephanie Syjuco
- Kamau Patton
- Rick Griffith
- Sarah Sandman

2018-2019

- Matt Kenyon
- Kambui Olujimi
- Martin Kruck
- Eve Andree Laramée
- J. Morgan Puett
- Ken Goldberg
- Kikko Paradela
- Saki Mafundikwa
- Whitney Hubbs
- Morehshin Allahyari
- Reed Anderson
- Charmaine Wheatley
- Will Wilson

2019-2020

- Shea Hembrey
- Justine Kurland
- Kianja Strobert
- Koichi Yamamoto
- Kathy High
- Eteam (Hajoe Modregger &
Franzy Lamprecht)
- Sylvie Fortin
- Marlene McCarty
- Ariel Schlesinger
- Tony Matelli
- Rebekah Modrak
- Raven Chacon & Candace Hopkin
- Domhnaill Hernon

2017-2018

- William Lamson
- Angela Washko
- Ellie Ga
- Gregory Amenoff
- Ron Athey
- Jens Hoffman & Michelle Grabner
- Carla Gannis
- Oliver Lutz
- Marisa Morán Jahn
- Nancy Shaver
- Derek Conrad Murry
- Rob Swainston
- John Opera

2021

- The Elephant in the Room – 1st Year MFA Show
- Chaotic Good Parts 2 & 3 - MFA Thesis Show
- Isolation Archives - BFA Senior Thesis Shows
- RUMSEY
- Being In-Between / In-Between Being
(curated by Jocelyn Marshall)

2020

- The Chaotic Good – 1st Year MFA Show
- RUMSEY


2019

- | | |
|---|--------------------------|
| • East Side | • Free Labor & Canvas |
| • Jewish Geographies (curated by Benjamin Kersten) | \$29.99 |
| • Unspeakable (curated by Skylar Borgstrom) | • Overlap (1st year MFA) |
| • 2D Design Class | • RUMSEY |
| • ART205 | • Compression |

2018

- | | |
|---------------------------------|------------------------------------|
| • Fold (New Faculty Exhibition) | • Ketsueki (Josh Diamond) |
| • Senior Thesis | • The Cabinet Show |
| • Contradiction | • Time |
| • Jacqueline Donachie | • 1st Year Introduction Exhibition |
| • 2D Design Spring Showcase | • RUMSEY |
| | • Demaray |

COALESCE: CENTER FOR BIOLOGICAL ARTS



Coalesce is a hybrid studio laboratory facility dedicated to enabling hands-on creative engagement with the tools and technologies of the life sciences.

It is a place where artists, designers and architects actively learn, use and create, using life sciences technologies as their medium; scientists explore new forms or broader cultural meanings of their work; and philosophers, writers and social scientists interact in a tangible way with the processes of the life sciences. However, it is a place where such disciplinary labels are challenged and hybrid creative practices are incubated.

Coalesce is a major facet of GEM, establishing a dedicated studio laboratory for biological art and emerging practices in the arts, as well as graduate positions, interdisciplinary coursework, residency opportunities, DIY workshops and exhibitions.

This hybrid facility encourages creative engagement, becoming a place where:

- artists, designers and architects actively learn use and create, using life sciences technologies as their medium;
- scientists explore broader cultural meanings of their work; and
- philosophers, writers and social scientists interact in a tangible way with the processes of the life sciences

Website:

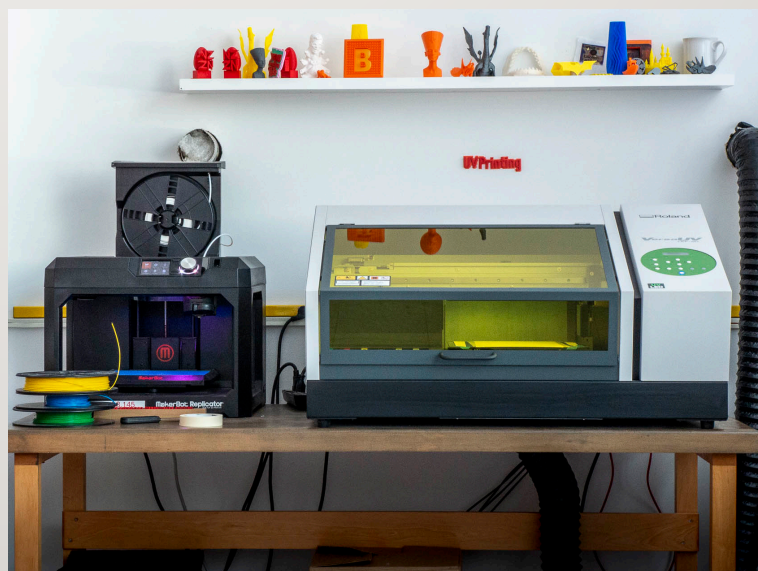
<https://www.buffalo.edu/genomeenvironmentmicrobiome/coalesce>

NEW DEPARTMENT RESOURCES



Our department has had many updates over the past few years and we are lucky enough to have been able to procure some cutting edge resources for the use of our students, faculty, and staff including:

- Laguna CNC Router
- Laser Cutter
- Brother Embroidery Machine
- UV Printer
- Glowforge
- 3D Printers





VISITING ARTIST AND SCHOLAR

VICTORIA UDONDIAN

DISTINGUISHED VISITING SCHOLAR



We are lucky to have Victoria Udondian currently working in our Department as a visiting faculty member. She joins us through the Distinguished Visiting Scholars program, a program that provides scholars and artists of exceptional accomplishment a unique opportunity to join a cohort of visiting faculty—and the entire UB campus and local community—to promote diversity, equity, and inclusion.

Victoria creates work that questions notions of cultural identity and post-colonial positions in relation to her experiences growing up in Nigeria, a country flooded with cast off from the West. Her work is driven by her interest in textiles and the potential for clothing to shape identity, informed by the histories and tacit meanings embedded in everyday materials. She won the Guggenheim fellowship in 2020 and her works have been exhibited internationally in Lagos, Venice, New York, and the UK. Some of her Artist Residencies include, Instituto Sacatar, Bahia, Brazil; Mass Moca, Massachusetts; Fondazione di Venezia, Venice and Bag Factory Studios, Johannesburg.

Website:

<http://victoriaudondian.com/>



NEW DEPARTMENT FACULTY



DINA BENBRAHIM

ASSISTANT PROFESSOR, GRAPHIC DESIGN



Dina Benbrahim joined our Department this past fall as an Assistant Professor in Graphic Design. Dina is an Arab multidisciplinary creative who uses a feminist lens to focus on illuminating the power in human beings to be transformative forces in society. She has been featured at Atyp1 2020 presenting a talk: *Seeking Plural Narratives: Connecting and Collaborating with Students on Graphic Design Histories*, at the AIGA Design Conference 2020 presenting the talk *Design of Digital Dissent*, and published a review of Brando Arabic on Typographical's Annual as well as the essay *A Biased Typographic Collection of Tangier* in the book *Our Morocco*.

Recent Shows:

- Virtual Talk *Meaningful Dialogues on Sexual Harassment*, CMC, Gainesville, FL. April 2020
- Solo Show *Riddled with Holes*, 4Most Gallery, Gainesville, FL. March 2020
- Group Show *Ligature*, juried by Meg Lewis and Tad Carpenter, Gary Libby Gallery, Gainesville, FL. 2020

Website:

<https://www.dinabenbrahim.com/>



Essay "A Biased Typographic Collection of Tangier" published in the book *Our Morocco*

براندو عربي داکن
براندو عربي شبه داکن
براندو عربي نص
براندو عربي عادي
براندو عربي خفيف
براندو عربي خفيف جداً
براندو عربي رقيق

Brando Arabic

REVIEWED BY DINA BENBRAHIM ON DESIGN

Designer
Khajag Apelian,
Wael Morcos

Foundry
Bold Monday

Script
Arabic

Featured in
Typefaces of 2019

Elsewhere
Brando Arabic is
in use

Get the Fonts
Bold Monday
Font Bundles

Brando Arabic
Wael Morcos and
originally Latin
and Brando Sans
Abbink. It follows
tenth century, the
standardized the
principally for s
letters had been
scriptures. The
widely used one
works, regardless

Review on Brando Arabic in
Typographical 2020

MARC BÖHLEN

PROFESSOR, EMERGING PRACTICES IN COMPUTATIONAL MEDIA



Marc Böhlen joined as a Professor in the Department of Art in January 2018, previously serving as Chair and Professor in the Department of Media Study. As an artist-engineer Marc Böhlen / RealTechSupport delivers the kind of support technology really needs. His research focuses on two areas: public computational media and speculative robotics. Public computational media investigates computational media in their capacity to impact public concerns at scale. Speculative robotics considers robotics as a mode of artistic inquiry and makes use of quantitative methods of engineering to produce new qualitative conditions and experiences.

Publications:

- Machine Learning in Ethnobotany, IEEEExplore, 2020.
- The Making of Robot Care, Transformations, 2017.

Website:

<http://www.realtechsupport.org/>

samples from the bali-26 ethnobotany data set, 50'000 + im

Return to Bali (2018-2020), machine learning in local ecological knowledge (screenshot)

BECKY BROWN

VISITING ASSISTANT PROFESSOR, PAINTING



Visiting Assistant Professor, Becky Brown joined the Department in Fall 2019. She works between painting, drawing, sculpture and installation using found images, objects and texts. Diverse materials inform her practice, including pre-modern poetic forms, current headlines, photo-journalism and discarded appliances. Her work is currently on view in the group exhibition *Darkest Before Dawn: Art in a Time of Uncertainty* at Ethan Cohen Gallery in Beacon, NY – through February 27th. Her solo show “*Select All the Images with Anxiety*” from last year at Ithaca College is still viewable as an online exhibition.

Recent Shows:

- *Select All the Images with Anxiety*, Handwerker Gallery, Ithaca College, Ithaca, NY 2020
- *CURRENTS: An Overwhelming Response*, curated by Carmen Hermo, A.I.R. Gallery, NYC 2020

Website:

<http://thelottersong.com/>

BERIN GOLONU

CLINICAL ASSISTANT PROFESSOR, VISUAL STUDIES



Born in Istanbul, Berin Golonu holds a PhD (2017) from the Visual and Cultural Studies Program at the University of Rochester, an MA (2003) from the California College of the Arts and a BA (1993) from Vassar College. Golonu's research interests include Middle Eastern modern and contemporary art, Ottoman and Orientalist art and visual culture, art and environmentalism in developing Asian countries, and photographic histories of the Middle East.

Recent Publications:

- "From Graveyards to the 'People's Gardens': the Making of Public Leisure Space in Istanbul," in *Commoning the City: Empirical Perspectives on Urban Ecology, Economics and Ethics*, edited by Derya Özkan and Güldem Büyüksaraç, 104-122. London: Routledge, 2020.
- "Images with a Second Life: Photographs of the Hüdâvendigâr Province that Became Landscape Paintings," in *Ottoman Arcadia, The Hamidian Expedition to the Land of Tribal Roots (1886)*, edited by Bahattin Öztuncay and Özge Ertem, 107-121. Istanbul: ANAMED, 2018.

Website:

<http://www.beringolonu.com/>

MATT KENYON

ASSOCIATE PROFESSOR, GRAPHIC DESIGN & EMERGING PRACTICES



Matt Kenyon joined our Department in September 2018 as a professor focused in Graphic Design and Emerging Practices. He works at the intersection of art and technology, creating pieces that question society's large, complex systems — from our reliance on global corporations and oil, to the military-industrial complex. He is a TED Fellow and recently joined the Lavin Agency, one of the world's largest intellectual talent agency, representing leading thinkers for speaking engagements.. He will have his work *OIL. Beauty and Horror in the Petrol Age*, shown in the Kunstmuseum Wolfsburg Museum from June – September later this year and *Extraction: Art on the Edge of the Abyss* at the Gregory Allicar Museum of Art from July - September.

Recent Shows:

- Wolf at the Door. Big Orbit, Buffalo, NY. Curated by Megan Mett . Solo exhibition, 2020.
- Post-Truth: Text as Discourse, The College of New Jersey, Ewing, NJ. September 9-November 3 2020. Curator: Belinda Haikes. *Cancelled Due to COVID 19.*

Website:

<https://www.swamp.nu/>

SHASTI O'LEARY SOUDANT

VISITING ASSISTANT PROFESSOR



Shasti O'Leary Soudant is both an MFA alum, graduating in 2011, and now joins the Department as a Visiting Assistant Professor. She is transdisciplinary artist, designer and writer. In her art practice, she uses a wide range of media and material to create immersive experiences that concern perspective, hidden forces, randomness, iterative systems and transformation, in an attempt to initiate meaningful engagements with the public.

Recent Commissions & Shows:

- LIFESIGNS for Niagara Street Corridor Project, (public art commission) Buffalo, NY 2020
- DO NOT MISTAKE OUR SOFTNESS FOR WEAKNESS (public art commission) for Buffalo Junior League 100th Anniversary
- 900 MOONS IS NOT ENOUGH (ongoing architectural collaboration with CannonDesign) D'Youville College, Buffalo, NY 2019
- JAXOSCOPE for DIA Urban Arts Project Phase II (public art commission) City of Jacksonville, FL

Website:

<http://shastiolearysoudant.com/>

JOHN OPERA

ASSISTANT PROFESSOR, PHOTOGRAPHY



John Opera joined our department in 2017 and serves as the area head for our Photography program. In his photo-based work, he combines a deep interest in the visual characteristics of natural and scientific phenomena with a rigorous experimental approach to the techniques and apparatuses by which photographs have been defined and produced. Opera often returns to antiquated—but by no means exhausted—photographic tools and processes, including pinhole imaging, and more recently the cyanotype and anthotype.

Recent Shows:

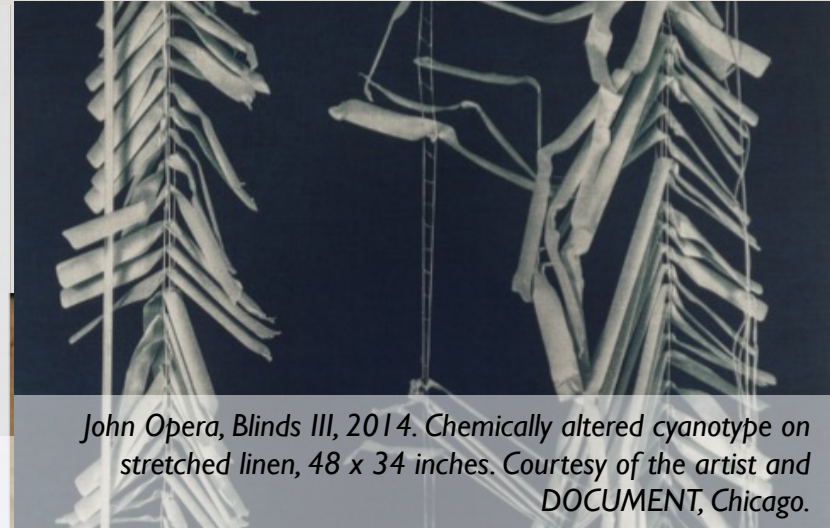
- Wedding of the Waters , The Buffalo Institute for Contemporary Art, Buffalo, NY 2020
- John Opera , Nina Freudenheim Gallery, Buffalo, NY 2019
- John Opera , Document Gallery, Chicago, IL 2019

Website:

<https://johnopera.com/>



Solo Exhibition
2019, Nina Freudenheim Gallery, Buffalo, NY



John Opera, *Blinds III*, 2014. Chemically altered cyanotype on stretched linen, 48 x 34 inches. Courtesy of the artist and DOCUMENT, Chicago.

TED TRIANDOS

CLINICAL ASSISTANT PROFESSOR, ART HISTORY & VISUAL STUDIES

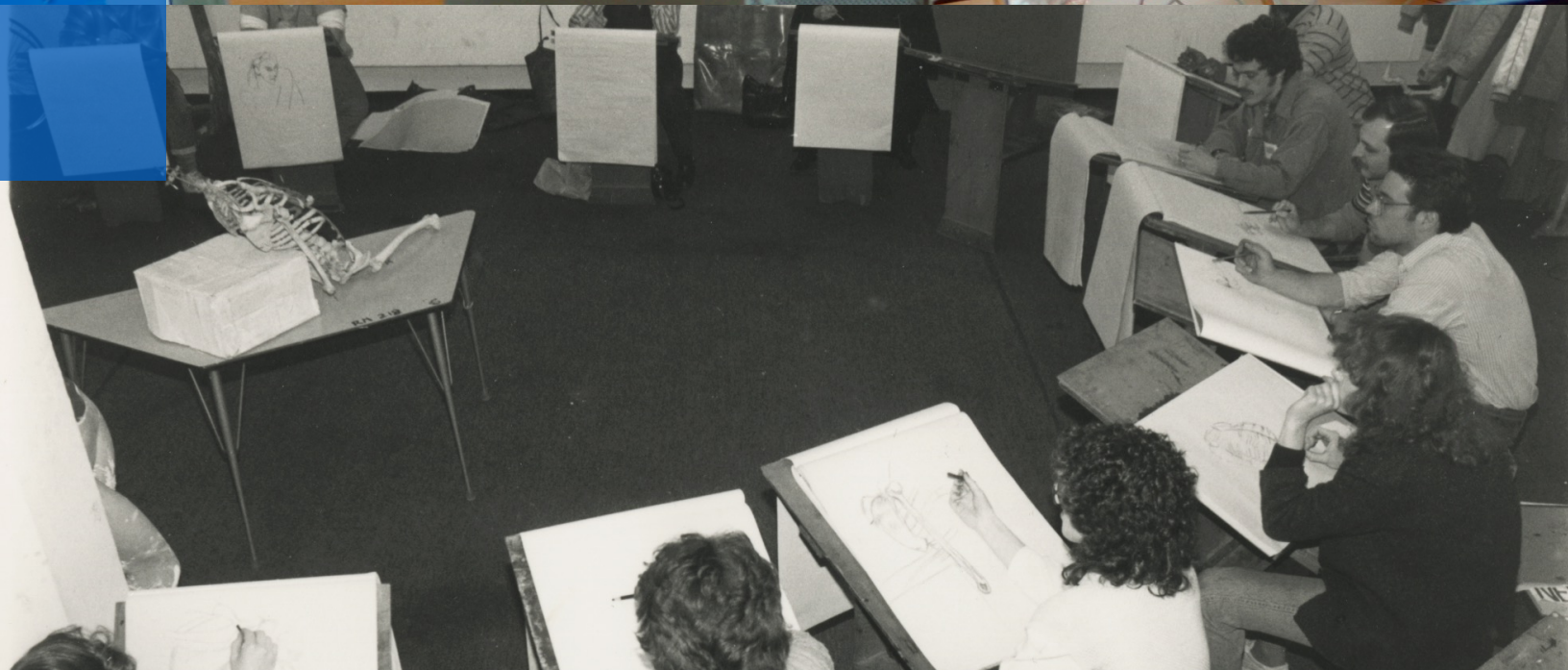


Joining the Department in 2018, Ted's work explores the politics of representation in art criticism during the late 20th century. In particular, he is interested in how struggles over the meaning of postmodernism during the late 1970s and early 1980s anticipate the culture wars of the coming decade. His current project examines how some art critics of the 1980s appropriated the tactics of recent conceptual art in their writings to reveal the ideological underpinnings of dominant art discourse.

Recent Publications/Talks:

- "Reading the Critical Unconscious: Rosalind Krauss's Theory of Video," chapter in Theodore Gordon ed., *Psychoanalysis and American Art*—2020 (forthcoming)
- "Reading Allegorically: Craig Owens's Allegorical Impulse," chapter in Dean Inkster and Katia Schneller eds., *Art, Theory, and Critical Pedagogy: The Legacy of Craig Owens*, (SIC) Press—2020 (forthcoming)
- The Classical Is Political, Session Chair, College Art Association Annual Conference, New York, NY, 2021

ALUMNI SHOWCASE



TRISHA BUTSKI



Trisha Butski earned her MFA in 2015 and is an artist and educator living and working in Buffalo, NY. Through drawings rendered in charcoal and ink, Butski's recent work examines issues related to memory by exploring its limitations and aestheticizing the instability inherent in portraiture. By challenging the boundaries between representation and abstraction, and questioning the relationship between fluctuation and constancy, the works become entangled and distorted, mirroring the viewer's innate desire for clarity and their proclivity for drawing meaning out of partiality. The work becomes fragmented through a conceptual procedure that corresponds to the experience of forgetting the semblance of the face, the body, and the subject.

Recent Shows:

- Tricia Butski & Patrick Foran, Fredonia Technology Incubator, Dunkirk, NY 2019
- Likeness, Nichols School Gallery, Buffalo, NY 2019
- Annual Studio Artist Exhibition, Buffalo Arts Studio, Buffalo, NY

Website:

<http://www.triciabutskiart.com/>

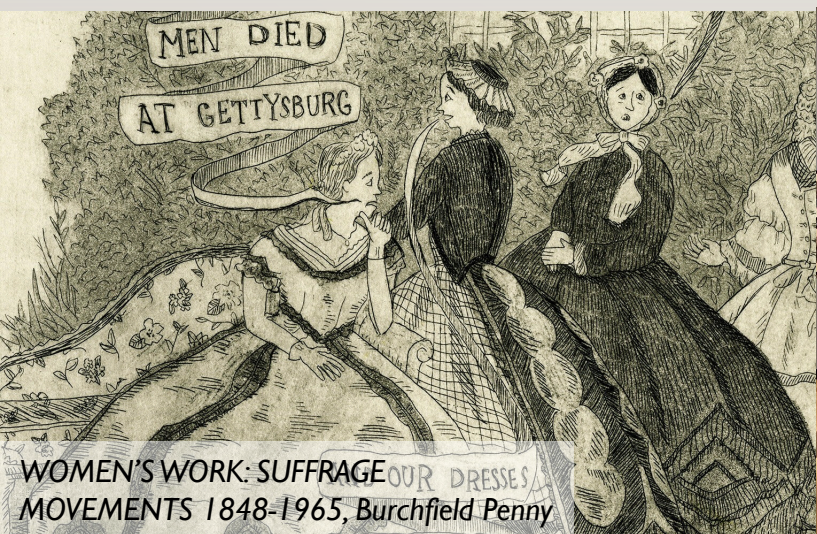
CAITLIN CASS



Caitlin Cass earned her MFA from UB in 2012. Her work has included Women's Work: Suffrage Movements 1848-1965 at the Burchfield Penny, through March of this year. Women's Work: Suffrage Movements 1848-1965 will recount the history of the movements that led to the ratification of the 19th amendment giving women the right to vote and the passage of the Voting Rights Act of 1965 which helped secure voting rights for minorities. She has also showed The Postal Constituent: A Ten Year Study, at the Western New York Book Arts Center, in Fall 2019.

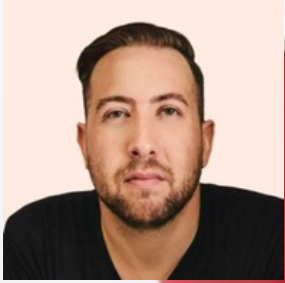
Website:

<https://www.caitlincass.com/>



Review on Brando Arabic in
Typographica 2020

ALEX CENTER



Alex Center, a BFA graduate from 2006, is a Brooklyn-based designer and founder of the design and branding company CENTER. Prior to opening his own studio he worked for over a decade for The Coca-Cola Company where as Design Director he led the strategy and design vision for the billion dollar beverage brands vitaminwater, smartwater and POWERADE. In 2011, Alex was named one of the 200 Best Packaging Designers by Luerzers Archive.

However, he says his single greatest accomplishment is that he met the love of his life and now wife Jacquelyn Dejesu at UB (she is also a UB art alum) - they actually met in the Computer Lab!

Website:

<http://thealexcenter.com/>

RIAN CIELA HAMMOND

Rian Ciela Hammond graduated in Spring 2020 with their MFA. They are an artist, biologist, transfeminista, and hormone hirstorian. Their current long term project (started 2015), Open Source Gendercodes, has focused on the intersection of gender variation and technoscience; by working towards novel hormone production technologies, OSG attempts to queer current regimes of ownership and bio-power. Most Recently the project has been showcased in a chapter of the book, *Art As We Don't Know It*, as well as a virtual exhibition titled *Molecular Female* at El Museo of Buffalo NY.

Recent Shows:

- Molecular Female, solo exhibition, El Museo, Buffalo NY 2020
- Trans Futures: Plant Transgenesis and DNA Design, Media Lab MX, Mexico City MX 2020
- Overlap, University at Buffalo Art Gallery, Buffalo NY 2019

Website:

<http://www.ryanhammond.us/>

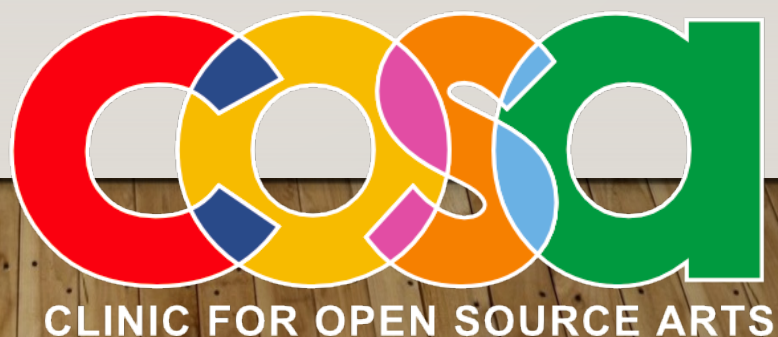
CHRIS COLEMAN



Chris Coleman is an artist and Professor of Emergent Digital Practices at University of Denver. He earned his MFA in 2003. He is also the Founder and Director of The Clinic for Open Source Arts, which is funded by the Knight Foundation, the Mellon Foundation, and the NEA. They are focused on making the ecosystems and communities around creative open source tools healthier.

Website:

<http://clinicopensourcearts.org/>



JACQUELYN DEJESU CENTER



Jacelyn earned her BFA in 2008 and is now the Founder and CEO of DEEJAYZOO, a female-focused design, and innovation company. Her first product launch, flagship brand, and team's current focus is SHHHOWERCAP, a fashion-forward reinvention of the shower cap that has been optimized for both form and function.

As an advertising Art Director, Jacquelyn spent over a decade building brands at some of the world's top agencies (BBDO, Saatchi & Saatchi, Co: Collective, 360i, HUGE) She has led the creative work on accounts across a range of categories such as YouTube/Google, VICE, Altoids, 5Gum, Orbit, Midol, Cheerios, Miller Lite, Olay, and Clinique.

Instagram: <https://www.instagram.com/deejayzoo>

DOREEN DEBOTH



Doreen Deboth is an alum from the MA in Art History program, graduating in 1996. She has been the owner, director, curator, and teacher at Artsphere Studio & Gallery for 17 years, where she also exhibits and is a freelance artist.

She is a member and active exhibiting artist of the Buffalo Society of Artists, Niagara Frontier Watercolor Society and the Niagara Plein Air Painters. She has won numerous awards, and is a Founding member, trustee, and was president of the Black Rock Historical Society, 2011- 2019, In coordination with the West Side Youth Development Center at Buffalo State she also produced 2 coloring book and just completed an activity book.

ERIC DRASIN



An MFA alum from Spring 2020, Eric is a research-based artist exploring the relationship between art and systems of value. Through emerging blockchain technologies, his current research explores digital or “distributed” processes, objects, and organizations and that problematize and reprogram fundamental assumptions about how value is constructed and disseminated.

Using experimental media techniques and custom software systems, his performances and installations have explored how media can transform relationship. Sound and video is often projected into the environment creating immersive and interactive experiences. Groups of creative technologists will often perform together, utilizing scores as speculative models of utopian space.

Additionally, Eric has performed nationally using custom interactive audiovisual systems and served as an artist in residence at Squeaky Wheel in the summer of 2020.

Website: <http://www.ericbarrydrasin.com/>



Dungeon Master Fear an Trembling: On the Blockchain 2020

PATRICK FORAN



Patrick Foran graduated with his MFA in 2015. His work is concerned with the visual culture of disasters and emergencies represented in news imagery and other highly mediated experiences. His drawings and paintings isolate, fragment, and reframe events within the context of our contemporary catastrophe. Recent projects have considered iterations of “the wall” in political ideology, the computer modeling of human remains, the aesthetic connections between sporting events and political demonstrations, machine vision and false color, and the facelessness of portraiture.

Recent Shows:

- Exploded View, Buffalo Arts Studio, Buffalo, NY 2020
- Hallwalls Members Show, Hallwalls Contemporary Art Center, Buffalo, NY 2020
- Contemporary Portraiture, The Burchfield Penney Art Center, Buffalo, NY 2019

Website:

<http://www.patrickforan.info/>

BRANDON GIESSMANN

Brandon is a recent MFA alum from last spring 2020. His solo projects have recently included RAW WATER at Gallery Q in Rochester, NY and Don't go home without me at Eleven Twenty Projects in Buffalo. He has also taken part in group exhibitions such as 5x5 at Buffalo Arts Studio, the CEPA Members Exhibition at CEPA Gallery and Postcards From the Edge at the Bortolami Gallery in New York City.

Recent Shows:

- DON'T GO HOME WITHOUT ME , Eleven Twenty Projects, Buffalo, New York, USA, 2020
- RAW WATER Gallery Q, Rochester, New York, USA, 2020
- Projections ± Predispositions ,TRUCK Contemporary, Calgary, Alberta, Canada, 2018

Website:

<https://www.brandongiessmann.com/>

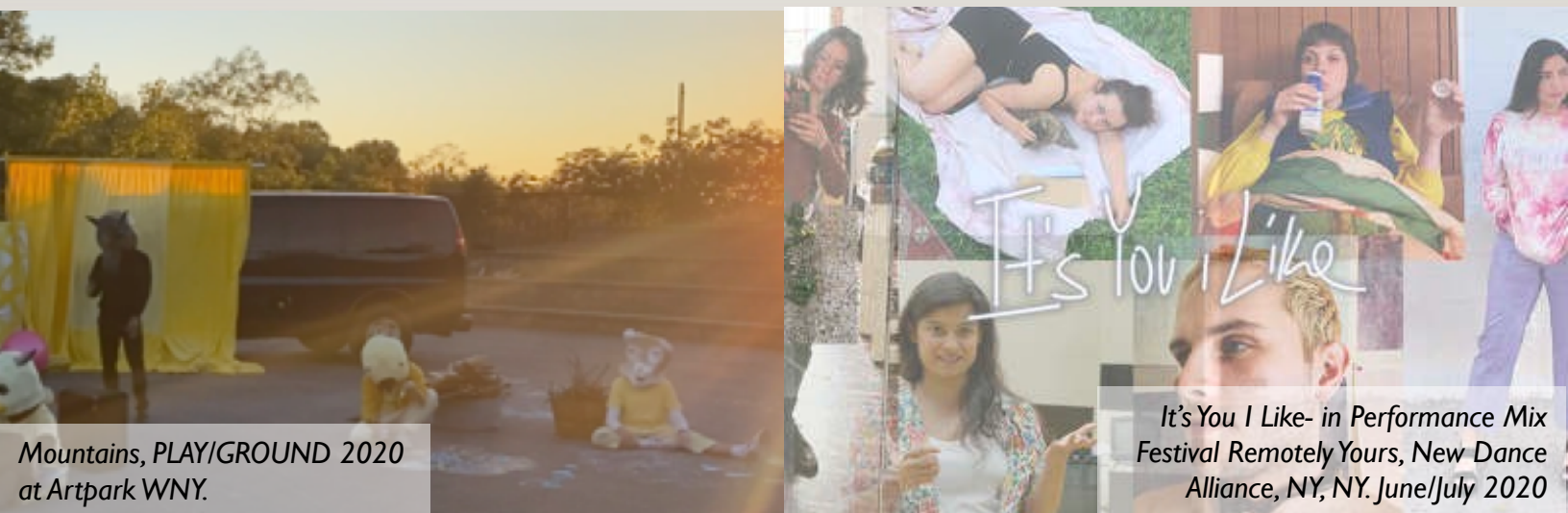
KYLA KEGLER



Kyla Kegler earned her MFA in 2018. She makes paintings, videos, and choreographies that highlight slippage and the awkward feelings of being human. She situates her performances in fictional paradigms to talk openly about real feelings, and to confuse the establishment of morality. Kegler has exhibited and performed extensively in Berlin (Uferstudios, Sophiensaele, Zuhause, Klappkatze, Kule Theater), and in Buffalo at the Buffalo (Hallwalls Contemporary Arts Center, Big Orbit Gallery, Box Gallery, Burchfield Penny Art Center, Canisius College, Artpark), and NYC (Ann Liv Young's Bedroom, Kunstraum, Flux Factory, New Dance Alliance). In 2019 she received two NYSCA grants for community theater, as well as the Global Warming Art Grant (Buffalo).

Website:

<http://kylakegler.com/>



Mountains, PLAY/GROUND 2020
at Artpark WNY.

It's You I Like- in Performance Mix
Festival Remotely Yours, New Dance
Alliance, NY, NY. June/July 2020



KIT MACNEIL

Kit MacNeil is a genderqueer artist, educator and curator who was born and raised in the US and completed their MFA in 2018. They maintain an interdisciplinary practice that encompasses - but is never limited to - print media, video, performance, and drawing. Their work explores and questions contemporary stigmas surrounding trauma, mental health, and memory.

MacNeil's work has exhibited internationally in Paris, France and Beijing, China, and throughout numerous institutions across the US including the International Print Center New York, PrintAustin, the Western New York Book Arts Center, and CEPA Gallery. Recently, they were awarded the Awagami Paper Award by the Print Center (Philadelphia, PA) as a semi-finalist in their 94th Annual International Competition.

Recent Shows:

- 94th Annual International Competition - Semi-Finalist, juried by Charlotte CoEon and Gretchen Wagner, The Print Center, Philadelphia, PA 2020
- I am my body, I am my memory, curated by Action Hybride, 59 Rue Rivoli, Paris, France 2020
- residue, Redux Contemporary Art Center, Charleston, SC 2018

Website:

<http://www.knmacneil.com/>

GERALD MEAD

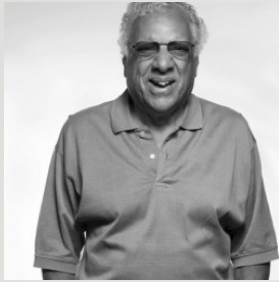


Gerald Mead is a MFA alum, graduating in 2008. He received an Honorary Doctor of Fine Arts degree from Niagara University during their 2020 virtual commencement ceremony. He was also invited by SUNY Geneseo to present a 30-year retrospective exhibition of his work in their Kinetic Gallery in the Fall of 2020.

Based in Buffalo, NY Gerald Mead is and has been a long time participant and supporter of the Buffalo arts scene. Over the years he has amassed an amazing collection of artworks with a buffalo connection, like works by Cindy Sherman and Robert Longo along with other buffalo artists just starting out in their careers. His patronage and enthusiasm for up-and-coming Buffalo artists has often put him at the center of Buffalo's dynamic arts scene. Along with these activities he has been a member of several prestigious Buffalo art institution's board of directors, bringing his knowledge and passion, helping to broaden the culture scene of western NY.



JAMES PAPPAS



James Pappas, both a BFA graduate in 1967 and MFA in 1974 has been a part of the UB community for 50 years, teaching and chairing in the Department of Africana and American Studies. He is currently a Professor Emeritus and is working on a new one person show at the Burchfield Penny Art Center, opening this summer.

SARAH PAUL



Sarah Paul received her MFA in Fine Art from UB in 2007. Since then Sarah has focused on making work that embraces and celebrates this lush rusty belt. Recent and forthcoming exhibitions and performances include the SPACES Gallery, Sculpture Center Cleveland, MOCA Cleveland, Albright-Knox Gallery, UB Art Gallery, and the Newhouse Center for Contemporary Art; her video work has been screened around the U.S. and abroad. In 2013, Sarah was generously supported by a Creative Workforce Fellowship granted from Cuyahoga Arts and Culture in Cleveland, Ohio. Sarah is presently an Associate Professor and Chair of Sculpture and Expanded Media at the Cleveland Institute of Art.

Website:

<https://www.sarahpaul.org/>

ALMA PEGUERRO



Alma Peguero is a Dominican visual artist and performer who received her MFA in 2020. Peguero's work explores the relationship between ontology and math. She created a drawing practice based on geometrical and mathematical systems. Her purpose is to embrace logical methods of working while inquiring fundamentals of being. Currently living in Buffalo NY. Her work is directed to an audience interested in contemplation, self-knowledge, and mind evolving processes.

Recent Shows:

- Flaming Spirits Redux, Solo Exhibition, El Mueso Gallery, Buffalo, NY, USA. 2020
- Finding Home by John Santomieri, Artist Performer, Graycliff, Frank Lloyd Wright, Derby, NY 2020
- Overlap, Collective Exhibition, University at Buffalo Gallery, Buffalo, NY, USA 2019

Website:

<http://www.almapeguero.com/>



EDUARDO VELAZQUEZ



Eduardo Velazquez received his MFA in 2012. His work is centered around making films and performance work that depict the life of the Caribbean diaspora in North America, cultivating an audience for alternative Latin American cinema in the United States. His latest film *About Colonia* explores the Afro-Latinx experience in the diaspora. *About Colonia* was nominated to best film, best director, and won the best actress award at the Queens World Film Festival in NYC. Another of his films, *GUAO* is the first Dominican film to address trans-culture and religion in the Dominican Republic.

Social causes and activism are close to Velázquez's life's mission, working with different activist groups for immigrant rights, such as DACA, Sanctuary Campus, and LGBTQI+ rights. His work has been recognized by various foundations including an artist's fellowship at the Leslie-Lohman Museum of Gay and Lesbian Art, CLAGS: Center for LGBTQ Studies speaker series, and awarded the Kathryn Davis Fellowship for Peace.

Website:

<https://eduardovelazquez.com/>

ABOUT COLONIA

DARYA WARNER



Darya is one of our most recent alums, graduating last spring 2020. Her work lies at the intersection of art and science with an emphasis on the interconnectivity of intelligence across species through the prism of Climate Change. She address issues of environmental impact among artists and connect creative processes to earth-conscious practices and has developed a MycoPrinter, an open-source low tech 3D bioprinter that prints with biological tissue (fungi) in the form of living sculpture. As part of the larger long term project, the MycoPrinter bridges the creative process to notions of organic growth and interconnections with non-human actors via addressing site-specific history, ecology, local systems of communication, and possible future in the form of new hybrid space for “intermatter” interaction.

Recent Shows:

- 2021 Culture of Contamination, Reticula Project, New York Hall of Science, Queens, NY
- 2020 Hybrid Matter, Buffalo China Factory, Buffalo, NY
- 2020 Networks, entangled, Western NY Book Art Center, Buffalo, NY

Website:

<http://www.daryawarner.com/>

RIPLY WHITESIDE

Ripley Whiteside earned his MFA from UB in 2012, where he also taught foundations art courses, and a BFA from UNC-CH in 2008. He has participated in solo and group exhibitions in the US and Canada, and has been a resident at Willapa Bay A.I.R., The Peanut Factory, I-Park, and The Vermont Studio Center. He lives and works in Nashville, TN. His upcoming work in 2021 will include Cataracts, Red Arrow Gallery, Nashville, TN. In 2020 he showed These Waters Are Alive, Pierre-François Ouellette Art Contemporain, Montreal, QC, as has shown Tropospheric (an online exhibition), Pierre-François Ouellette Art Contemporain, Montreal, QC

Recent Shows:

- Cataracts, Red Arrow Gallery, Nashville, TN 2021
- These Waters Are Alive, Pierre-François Ouellette Art Contemporain, Montreal, QC 2020
- Tropospheric (an online exhibition), Pierre-François Ouellette Art Contemporain, Montreal, QC 2020

Website:

<https://www.ripleywhiteside.com/>

GARY WOLFE



Gary Wolfe is one of our MAH alums in Painting and Art History, completing his degree in 1996. Most recently his work "Out of Darkness: Putting a Face on Homelessness" has been shown at the Regina A. Quick Center for the Arts at St. Bonaventure University, in Allegany, NY and he participated in the Contemporary Portraiture exhibition at the Burchfield Penny Art Center in 2019. As a part of the Contemporary Portraiture exhibition he was interviewed by WKBW's Mike Randall in a piece called "Local artist Gary L/Wolfe's work is showing up everywhere."

Website:

<http://www.glwolfeart.com/wp/>



Contemporary Portraiture, Burchfield Penny 2019